

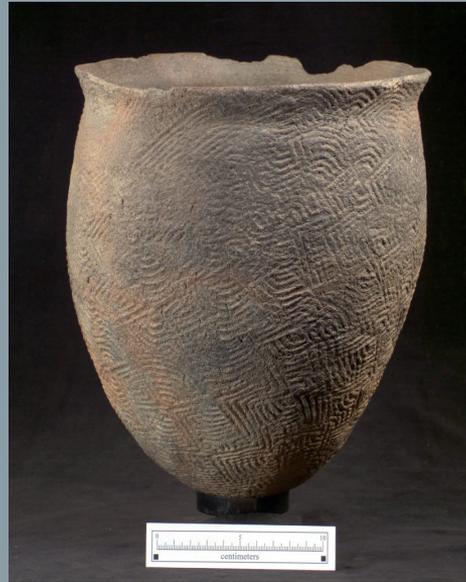
American Indian Pottery of NC: Past & Present



Image 1 courtesy of the Research Laboratories of Archaeology at UNC,
Image 2 source: Maude Welch – Making Cherokee Indian Pottery – Cherokee, NC by unclibraries_commons is marked with a CC PDM 1.0 <https://www.flickr.com/photos/122654055@N06/23072990806>
Image 3 source: https://commons.wikimedia.org/wiki/File:Joel_queen_e_band_cwy.jpg Image in the public domain.

What do you know about American Indians in
North Carolina or elsewhere in North
America?

One of the most common artifacts found by archaeologist is pottery!



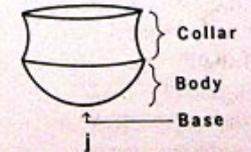
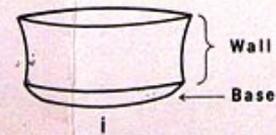
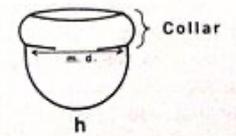
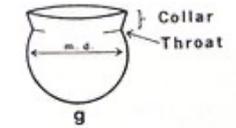
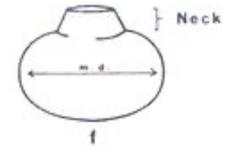
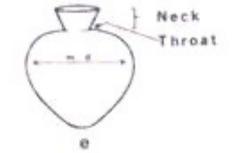
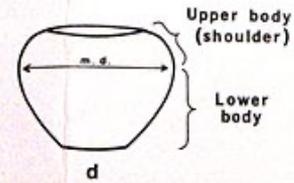
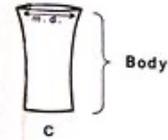
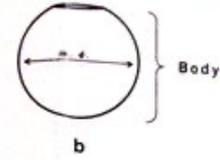
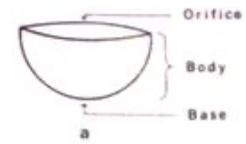
Because of its chemical and physical properties clay doesn't decompose like other organic materials.



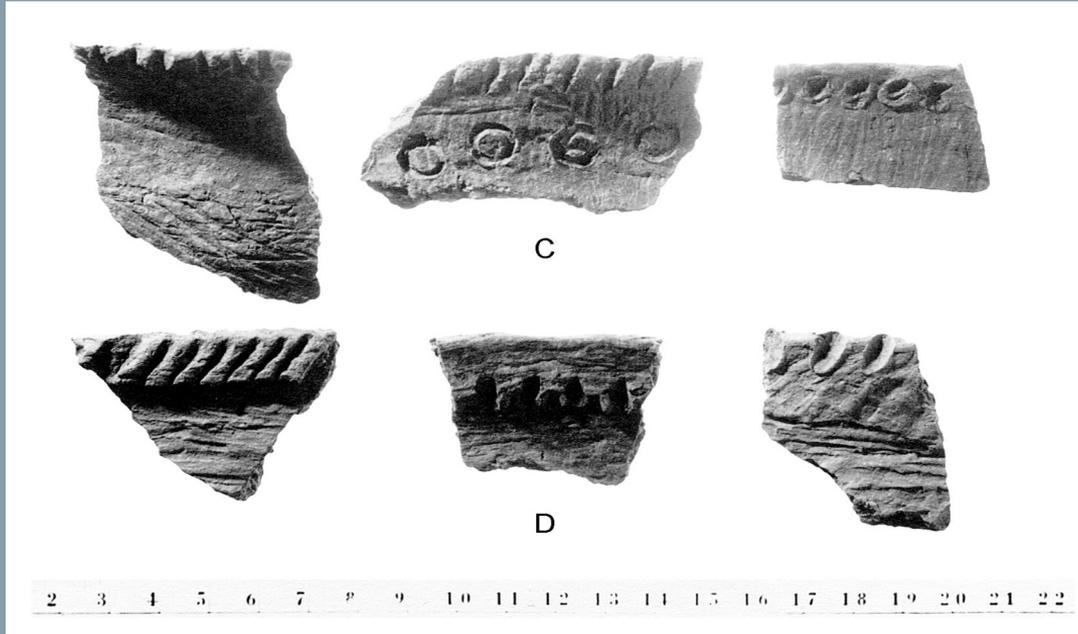
American Indians used clay to create lots of different types of ceramics. Jars, jugs, bowls, animals, pipes, and more!



Archaeologists can look at the different broken parts of a ceramic vessel and tell where different pieces are from.



Which part of a pot are these sherds from?

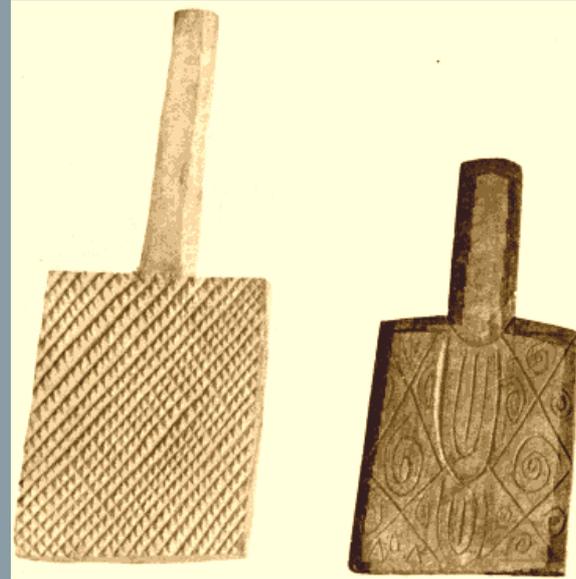


The lip or rim!

Archaeologists are also interested in the designs found on pottery



Cord-marked pottery

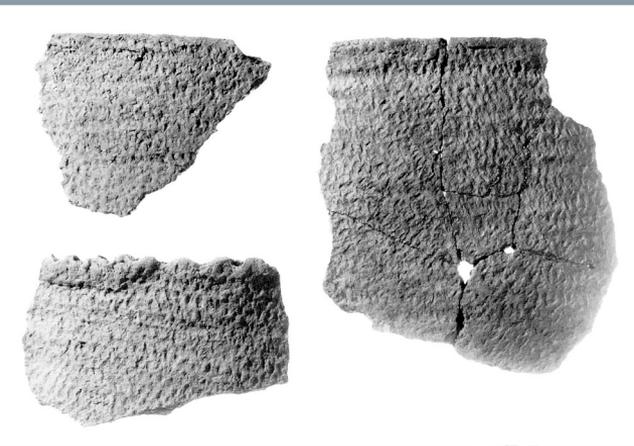


Cherokee paddle stamps for pottery

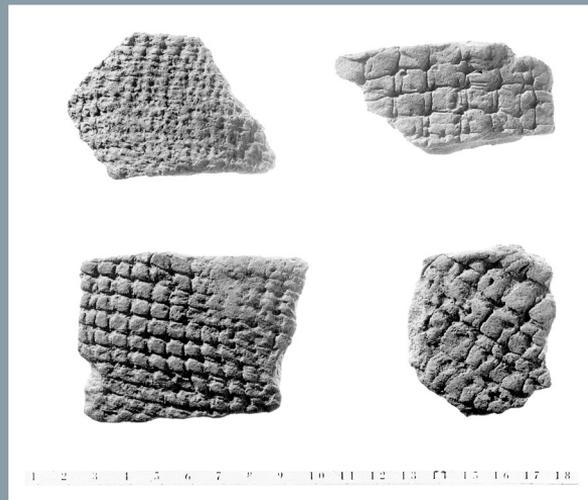
Image 1 source: https://commons.wikimedia.org/wiki/File:Cord_marked_pottery_sherd,_St._Catherine%27s_Period,_AD_800-1300_-_Fernbank_Museum_of_Natural_History_-_DSC00183.JPG Daderot, CC0, via Wikimedia Commons

Image 2 source: <https://commons.wikimedia.org/wiki/File:Cherokeestampingpaddles.png> Image is in the public domain.

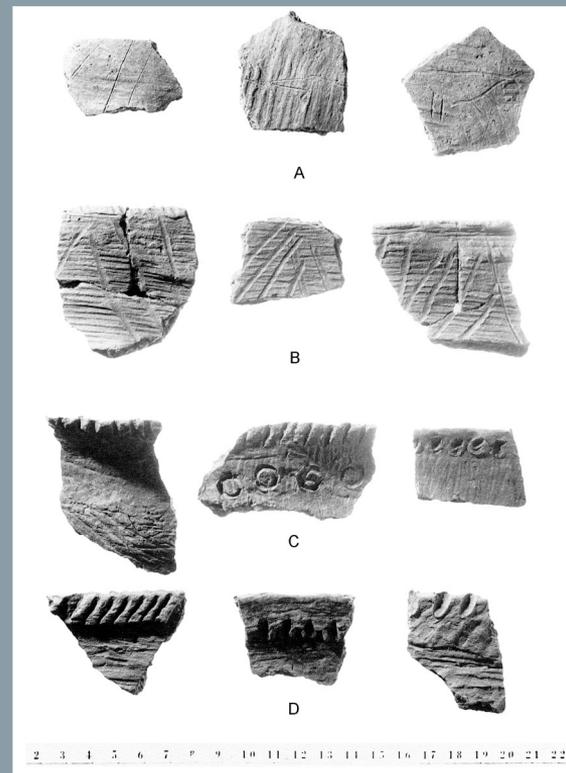
Some pottery has decorations created from impressing objects or stamping designs into the wet clay



Fabric Impressed pottery fragments



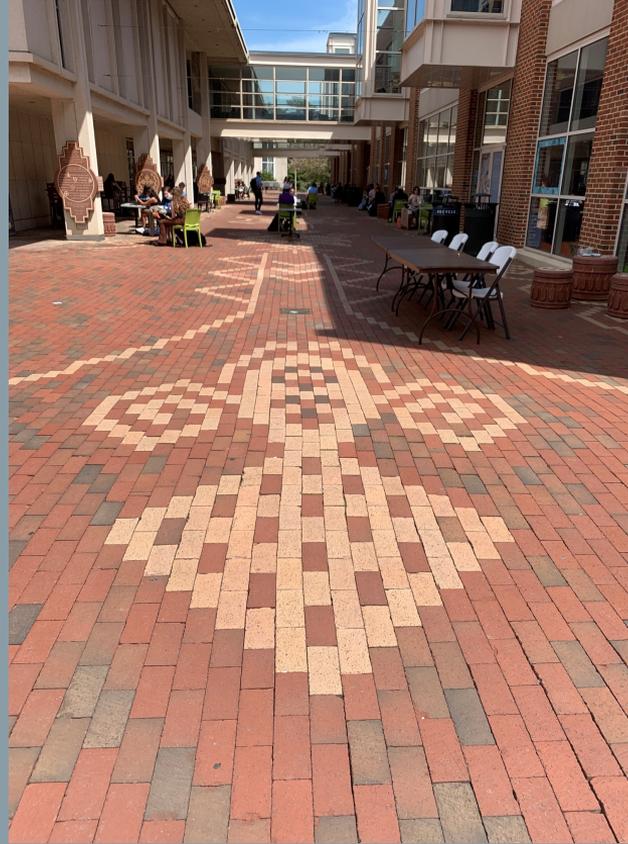
Net impressed pottery fragments



Gaston Simple Stamped pottery fragments

Today, many American Indians continue to create items in the same ways and styles as their ancestors.

Senora Lynch is a member of the Haliwa-Saponi tribe and an award-winning potter. Lynch is also skilled at weaving, leatherwork, and beadwork. Lynch learned these crafts from her family and tribal elders.



Herman Oxendine is a member of the Lumbee tribe in Robeson County who also continues the traditions of his ancestors. He is a potter, painter and pine needle basket maker.



Handmade coiled and stamped pot by Herman Oxendine, the National Museum of the American Indian

Davy Arch is a Cherokee storyteller, historian, and folk artist. He learned the value of traditional Cherokee culture and crafts from his grandfather and other elders. Arch is also skilled at woodcarving and mask-making.



Mask made of buckeye wood and horsehair and leather, Davy Arch, 1985

Bernadine George was a Cherokee potter, with a specialty in paddle-stamped designs. Bernadine George (1944-2016) learned to make pots from her mother and sister-in-law.



“Complicated Stamped Pot”, Bernadine George, 2003

Compare and Contrast



Hillsboro Corncob Impressed Jar from the Wall site in Orange County, NC

Click here to view pottery by Senora Lynch:
<https://www.warrencountyartsnc.org/senora-lynch>

Warren County x +

<https://www.warrencountyartsnc.org/senora-lynch>

Senora Lynch

Location: Warren County, NC

Artist/Potter I am of the Haliwa-Saponi tribe. I am best know for my red & white pottery, but I am also a Multi-faceted artist. beadwork, leatherwork, basketry.. storytelling, etc. My pottery is hand-coiled & hand etched. My pottery is in the collection of the Smithsonian of the American Indian Washington DC. The Museum of History, Raleigh NC, The Gregg Museum of Art & Design Raleigh NC. The McKissick Museum , Columbia SC.I am also a NC Folk Heritage Award Recipient, 2007. I also designed the walk way at UNC Chapel Hill (The Gift) at the Frank Porter Student Union.

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